

MAACS News

'Tis the season for your family to be making its decisions about participation in the Mid America Association of Christian Schools Fine Arts Competition (MAACS). All of the dates, time, deadlines and description of categories and events can be found in the Members Only section of the CFS Website. The purpose of this publication is to summarize what is on the website, to clarify some possibly confusing information and to high light changes in the MAACS competition rules.

MAACS Countdown

- November 21st 9PM **DEADLINE** TO SIGN UP FOR CFS Mini-MAACS and MAACS Academic Testing. If you plan to go to MAACS, you must participate in this qualifying tournament. If you plan to participate in MAACS academic testing you



DID YOU KNOW

If you plan to go to MAACS, you must participate, get first or second place in and get at least a 2 rating at the CFS MAACS qualifier on January 24th.

must register by this date. **PAYMENT IS FOR THE Mini-MAACS AT THE TIME OF REGISTRATION.**

- **PAPERWORK DEADLINE******* Monday January 12th Paperwork for Mini-MAACS tournament due****(This is a new deadline). Five copies of all Speeches to Beth Ediger; Five Copies of all music with measures numbered to Pam Foreman; 1 copy of ART idea statements to Tammy Poage. **IF WE DO NOT RECEIVE THESE PAPERS, YOU WILL NOT BE ABLE TO PARTICIPATE IN THE Mini-MAACS AND THUS WILL NOT BE ABLE TO REPRESENT CFS AT THE MAACS COMPETITION .**
- Saturday January 24, 2009 CFS Mini-MAACS Qualifying Tournament at Topeka Bible Church
- Saturday January 24, 2009 Payment due for MAACS Fine Arts tournament

ment and Bible and Academic testing is due at the conclusion of the Mini-MAACS

- TUESDAY February 24th, 2009 MAACS Academic Testing at the Springer's home
- March 20 2009 Elementary MAACS
- March 26-27 JR and SR High MAACS
- April 13-16 AACS National Competition

NATIONALS: If you are a member of a group, the parents of the individuals in the group will make arrangements for group transportation to Nationals. There may or may not be extra room for individuals not in the group. Therefore, if you are antipating a desire to go to nationals, now is the time to consider transportation and accommodation plans. Do not wait until the day of MAACS to think about this. Even though you may not end up going to Nationals, a little time spent now will prevent headaches for everyone involved later.

\$

The fee you pay on November 21st is for the for the CFS MAACS Qualifier only. The fee for MAACS including Academic Testing will be calculated and collected **immediately** following the qualifying tournament at Topeka Bible Church on Saturday January 24th, 2009. For every age level that a participant competes in there is a separate MAACS fee. (The fee is approximately \$9 per category, per student.)

MAACS COMMITTEE

Beth Ediger SPEECH	478-1772
Pam Foreman MUSIC	273-6744
Tammy Poage ART	272-7989
Martha Springer Academic Testing	379-0531
Cheryl Frobisher Tab room and finances	

Special points of interest:

- Speeches must be memorized for the Mini-MAACS
- Music that requires memorization for MAACS must be memorized for the Mini-MAACS
- ART idea statements must be turned in to Tammy Poage no later than Monday, January 12th
- 5 Copies of Music with numbered measures must be turned in to Pam Foreman no later than January 12th
- 5 copies of speeches must be turned in to Beth Ediger no later than January 12th

Turning Hearts

CFS MINI-MAACS TOURNAMENT

The CFS Mini-MAACS tournament is a NON-OPTIONAL qualifier for those wanting to compete at the MAACS Fine Arts Competition. If your child intends to compete at MAACS, they MUST compete and qualify at the Mini-MAACS.

A complete description of MAACS as well as a listing of categories, can be found at the CFS website. Read through each section carefully including the link titled 'general information' for dress code and conduct code.

*****DRESS CODE APPLIES TO PARTICIPANTS AND SPECTATORS

*****NO PRE-SCHOOL CHILDREN ARE ALLOWED IN THE COMPETITION ROOMS

The MAACS competition itself limits our school to two individual entries per sub-category and one group entry per sub-category. The Mini-MAACS is an "in-house" competition to determine which two students will represent Cornerstone in each sub-category at MAACS, and to insure that only quality



pieces with a rank of 2 or higher will go to MAACS.

There are separate fees for the Mini-MAACS and for MAACS. The money you pay when you register for the Mini-MAACS qualifier does not pay for the MAACS Competition in Kansas City.

New this year.....Art idea statements are due prior to the Mini-MAACS tournament. This is to avoid last minute withdrawals that affect the number of judges we need for the Mini-MAACS.

A sample of judging forms can be found on the CFS website.

Descriptions of all categories and their requirements can be found at the CFS website.

9th graders compete on the High School level.

COST: Remember, the fees that you pay for the Mini-MAACS do not pay for MAACS. For every age level that a participant competes in, there is a separate MAACS fee. In other words if Jimmy Smith competes as a 8th grader in Junior High small vocal ensemble and also competes "up" in High School choir, there would be a Music category fee for both Junior High and High School. Cheryl Frobisher will be glad to discuss fees with you if needed.

MAACS/Mini-MAACS Dress and Conduct Code

The dress and conduct codes for the Mini-MAACS and for MAACS are the same with one exception. The exception is that female competitors and spectators may wear dress slacks to the Mini-MAACS. The dress code is as follows:

GIRLS: Skirts will be to the middle of the knee or longer, and necklines will not be exceedingly low or open in the front or back. No slacks or shorts may be worn. Sunday-type dress outfit, dress shoes, and hose are the dress requirements. (Grade school girls are exempt from wearing hose.) This dress code is to be followed for the entire time that you are at the MAACS tournament. DRESS CODE APPLIES WHEN YOU ARE COMPETING AND

WHEN YOU ARE NOT. DO NOT CHANGE BEFORE THE AWARDS CEREMONY. Leave on your panty hose, no flip-flops, no slippers. Remain dressed performance ready at all times.

BOYS: Neat shirts with a collar, tucked in, and dress slacks; a necktie, dress shoes, and preferably a sport coat or suit. (Elementary boys are exempt from wearing coats.) DRESS CODE APPLIES WHEN YOU ARE COMPETING AND WHEN

Remember: At MAACS we are guests. We don't have to agree with the rules but as good guests we must comply (even if no one else does).

YOU ARE NOT. DO NOT CHANGE BEFORE THE AWARDS CEREMONY. Leave your tie on and your shirt tucked in. Remain performance ready at all times. The following will be enforced at MAACS

but not at the CFS tournament: Hair should be short—off the collar and ears, one inch above the eyebrows, tapered in the back, combed, with no long sideburns. No beards or mustaches will be permitted for students.

Etiquette

- Quiet in the halls. Excess noise can distract performers.
- No pre-schoolers in competition rooms. This may distract the performers.
- If a door is closed, do not open it or peer into the window—this may distract the performer.
- Doors are opened between performances at which time you may enter or leave a room.

- No congregating in the halls. This leads to noise, even if we are trying to be quiet. The noise carries and can be heard in the competition rooms
- Students not performing should be observing other students perform
- When students and spectators need a break, they should be in the designated break areas.



Students (especially grade school students) should be under adult supervision.

- Remain in performance attire the entire day. No flip flops, jeans, no removing ties, etc. Remain performance ready at all times. (Of course exceptions are made when necessary but we are not all exceptions to the rule.)